Gibbes Museum of Art in Charleston, SC, Features Works by West Fraser


The exhibition features approximately 25 paintings from renowned Southern artist West Fraser. The exhibition, drawn from public and private collections throughout the country, will be accompanied by several studies displayed alongside Fraser’s finished works, offering insight into his unique working process.

“The Gibbes is honored to host this special exhibition of West Fraser’s work,” said Pam Wall, Curator of Exhibitions at the Gibbes. “His paintings masterfully capture the most elusive and intriguing elements of the Lowcountry, and we are thrilled to have the opportunity to share it with our visitors.”

“Jaywalker”, 2009, by West Fraser (American, b. 1955); oil on linen; 24 x 30 inches; Courtesy of Helena Fox Fine Art

has painted throughout the Caribbean, Central America, Europe and Scandinavia, Fraser’s passion always draws him back to the marshes and landscape of the Georgia and South Carolina coasts.

Home to the Carolina Art Association, established in 1858, the Gibbes Museum of Art is recognized among the oldest arts organizations in the United States. Housing one of the foremost collections of American Art from the 18th century to the present, the museum’s mission is to enhance lives through art by engaging people of every background and experience with art and artists of enduring quality and by providing opportunities to learn, to discover, to enjoy, and to be inspired by the creative process.

For further information check our SC Institutional Gallery listings or visit (www.gibbesmuseum.org).

“Easy Lady”, 2013, by West Fraser (American, b. 1955); oil on linen; 30 x 36 inches; Courtesy of John H. Breedlove